

Session Calendar

Under One Roof: Writing Nonfiction at 2601 — twelve sessions, ninety minutes each, in person

James Mulhern · Silver Current Press · Taught in person at 2601 Pennsylvania Avenue,
Philadelphia

Time: _____ Room: _____

#	Date	Session	Read Before Class
1		The Lobby: Writing Place	Woolf, “Street Haunting”; 2601 history page
2		Moving Day: The Personal Essay	Morley, “Moving”; Hurston
3		Memory’s Floor Plan: Memoir and Scene	Franklin, <i>Autobiography</i> (arrival)
4		The Elevator: Flash Nonfiction and the Lyric Essay	Doyle, “Joyas Voladoras”; Noble
5		Across the Hall: The Profile and the Portrait	Talese, “Frank Sinatra Has a Cold”
6		Voices of 2601: Oral History and the Interview	Library of Congress life histories; Terkel
7		The Building’s Biography: The Researched and Braided Essay	Penn finding aid; Williams, “Braids”
8		Across the Parkway: Writing the Arts	Rilke, <i>Auguste Rodin</i>
9		Notices on the Bulletin Board: The Hermit Crab Essay	Cyrus, “Hairy Credentials”; Miller
10		Other Roofs: How Writers Tell the Story of a Building	Tenement Museum; Hidden City; Archiveadelphia
11		The Roof Garden: Revision and Choosing a Home	Montaigne, “Of Repentance”; Sending Your Work Out
12		The Mailroom: Sending It Out	Submittable help; <i>The Sun</i> , Readers Write

All readings are linked free on the course website, oneroof.silvercurrentpress.com. Bring a notebook and pen to every session.

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